## tim wilson trio



## tim wilson saxophone ben robertson bass daue bech drums

The Tim Wilson Trio was formed in 1996 and has since performed at the Melbourne International Jazz Festival and the Wangaratta Festival of Jazz.

The ensemble features a mainly original repertoire, and stylistically it draws from a broad range of influences including 'modern' jazz, drum 'n' bass, European classical music, Eastern music, latin grooves and the avant garde.

The trio's debut CD, 'An Element of Logic' (featuring Matt Clohesy and Jamie Jones) was released in 2000 and received a nomination for an ARIA award. In 2001, the ensemble undertook an Australian tour which included performances in Canberra, Sydney, Perth, Adelaide, Hobart, Launceston, Burnie and Melbourne.

The group's recently released cd 'Sorry, Pardon, What?' (with the current personnel of Dave Beck and Ben Robertson) features a collection of fresh new compositions.

Between them, members of the trio have a broad range of performance credits including Ray Charles, Michael Buble, Lee Konitz, Barbara Cooke, Joe Chindamo, Dale Barlow, Paul Grabowsky, Melbourne Symphony Orchestra, Bennetts Lane Big Band, and Blowfish.



"Wilson has a clear, light but well-projected sound, excellent fluency and, as noted, some very fresh phraseology."

"The leader's intricate lyricism and occasional, gritty, tonal distortions ride beautifully with this fat rhythm-section sound."

John Clare, "Sydney Morning Herald" April 22, 2000

"....Tim Wilson announces his arrival with this remarkably mature debut album...... Wilson plays both alto and tenor with skill, a coolly controlled passion and, yes, an element of logic."

Adrian Jackson, 'The Bulletin' March 21.2000.



