



Logic

Glenn Cannon [guitar]
Tim Wilson [saxophone]
Ben Vanderwal [drums]
Dane Alderson [bass]

Logic has been making waves on the jazz/world music scene since its inception in 1999. Based in Melbourne, Australia, the ensemble aims to present its own unique, contemporary sound, whilst preserving the spontaneous and interactive approach of the jazz tradition. The compositions of Glenn Cannon and Tim Wilson stem from diverse musical influences, including jazz, drum 'n' bass, Latin, classical, folk and pop music.

Logic's self titled debut album was released in 2002 and received glowing reviews and international airplay. Since then the group has also released 'The Waiting Game' (2004), 'Native Strut' (2008), 'The Hierarchy' (2010), and is currently working on DVD and touring projects.

The ensemble has supported international acts such as The Yellowjackets, and has performed throughout Australia and South East Asia at major jazz festivals including the Java Jazz Festival (Indonesia), Mosaic Music Festival (Singapore), Philippine International Jazz and Arts Festival, Hong Kong International Jazz Festival, Jarasum International Jazz Festival (South Korea), Nine Gates Jazz Festival (Beijing), Beishan International Jazz Festival (Zhuhai, China), Melbourne International Festival of Jazz, Electric Jazz Festival and the Ultimate Drummers' Weekend. The group has also performed in Taiwan, Malaysia, and Thailand.

Between them, members of the group have toured, performed and recorded with various artists and ensembles including Ray Charles, Jerry Lewis, Hugh Jackman, Michael Buble, James Morrison, Joe Chindamo, Jamie Oehlers, James Muller, Melbourne Symphony Orchestra, Mike Nock, and Bobby Shew.

"This album is simply beautiful"

JAZZ DIMENSIONS GERMANY

"These musicians are accomplished"

CADENCE MAGAZINE, USA

"great, fiery new territory"

DRUM SCENE MAGAZINE, AUSTRALIA

"Occupies the gossamer ground between complexity and accessibility while maintaining musical integrity"

THE WEEKEND AUSTRALIAN

